



# THE MORNING

# SUN



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# KLAATU THEIR FIRST CONCERT TOUR EVER

Yes it's confirmed. After nearly eight years in the recording studio and some five albums down the road, Klaatu is finally going to make their very first "live" concert appearance sometime in mid-November 1981. Their only previous "public" appearance to date was as a guest on a Canadian television show called, "The Music Machine" which first aired on November 20, 1974 and was later re-run in the summer of 1975. On this particular show, Klaatu performed two selections from their first album, "California Jam" and "True Life Hero", but since that time they have not performed publicly at all.

So now, almost exactly seven years after their TV appearance, Klaatu will be performing "live" on stage before an audience and naturally the anticipation on both sides of the footlights is mounting. According to Klaatu member, John Woloschuk, the final decision to "go live" at this particular time is simply the result of "preparation meeting with opportunity" but the desire to appear on stage has been with the group for some time albeit latent. "We have

wanted to establish a direct one-to-one contact with our audience as early as 1979," says Woloschuk, "but for various reasons, most of which were beyond our own control, the opportunity did not present itself until now. We presently have the full support of our record company behind us and we have the collective desire to go out and do it...but only if we can do it well. That has always been our primary concern."

On October 13, 1981, Klaatu went into a fourth floor rehearsal hall overlooking the noisy streets of downtown Toronto for the first of several in a series of closed rehearsal sessions for the upcoming November tour. In addition to Klaatu regulars, John Woloschuk, Dee Long and Terry Draper, the services of three other noted musicians have been enlisted to complete the six-piece Klaatu touring ensemble. These auxiliary musicians were hand-picked especially for this tour and are all well-known and respected within the Canadian rock music scene. They include drummer Gary McCracken and bassist Mike Gingrich, both formerly of "Max Webster", and keyboardiste extraor-

dinaire Gerald O'Brien, a former member of "Surrender", a Toronto based band. When asked about the choice of backup players, Woloschuk responded as follows: "In order to put on the best possible concert, we knew that we would have to get the best possible people available and we spent the whole summer making enquiries. Working with professionals makes working a real pleasure and we were fortunate to land some very good people. Let's face it, if it weren't for these guys we couldn't put on the kind of quality show we've been hoping to do."

By the time you read this little preview, the first ever Klaatu concert tour will probably be well under way but don't worry, I'm sure there will be many more to come judging by the excitement this one has already generated even weeks before it is scheduled to begin. A detailed tour itinerary has been reproduced below showing all the "known" 1981 Canadian concert dates at this time. Further details may be available in the next issue of the "The Morning Sun."

## KLAATU: 1981 CONCERT TOUR ITINERARY

Date	City	Venue	Also Appearing
Nov. 10	Lethbridge, Alberta	Sportsplex	Prism/Straight Lines
Nov. 12	Medicine Hat, Alberta	Medicine Hat Arena	Prism/Straight Lines
Nov. 13 & 14	Saskatoon, Saskatchewan	Centennial Auditorium	Prism/Straight Lines
Nov. 15	Regina, Saskatchewan	Centre for the Arts	Prism/Straight Lines
Nov. 16	Calgary, Alberta	Max Bell Arena	Prism/Straight Lines
Nov. 18	Winnipeg, Manitoba	Convention Centre	Prism/Straight Lines
Nov. 20	Thunder Bay, Ontario	Lakehead University	Prism/Straight Lines
Nov. 23 & 24	Toronto, Ontario	The Music Hall	Prism
Dec. 31	Edmonton, Alberta	Northlands Coliseum	Toronto/Martha & the Muffins

## you asked us...

In our Spring 1981 edition of The Morning Sun we invited you, our readers, to send us any questions that you may have about Klaatu and we're glad to report that many of you did just that. Unfortunately, it would be impossible to publish answers to every question we receive from our readers, however, we do read them all and from these we have selected a few at random which appear below with their respective answers. Thanks to all of you who took the time to write in. Perhaps your question will be answered in the next issue.

- Q.** "Was Silly Boys actually the backwards recording of Anus of Uranus?"  
**A.** Yes, the main rhythm guitar in Silly Boys is actually the same recorded guitar that appears in Anus of Uranus only it is played through the tape machine backwards. Onto this basic track other guitars, a set of drums, bass guitar and assorted effects were added later but these were recorded conventionally. The only other backwards elements in Silly Boys are some of the vocal lines which again were taken from Anus of Uranus by reversing the tape direction. Although Silly Boys, which appeared on the Sir Army Suit album, was recorded in the spring of 1978, the original idea for the tune and the lyrical content was conceived back in early 1973 during the recording of Hanus of Uranus, a previously released single version of Anus of Uranus. Apparently while listening to an early monitor mix of "Hanus", Klaatu member John Woloschuk got the idea of making a completely new song by turning the tape over and playing it through in the opposite direction. In fact, the actual lyric of Silly Boys, including the title itself, was merely "copied" as it were directly from the backwards words (or backwards) of Hanus of Uranus. Although the idea was immediately received with enthusiasm by the other members of the band, it wasn't until late fall of 1977 that the decision was made to record it and use it on a Klaatu album.
- Q.** "How long did it take to write and make the album, Hope?"  
**A.** Hope, Klaatu's second record album, was written and recorded over a period of about twelve months. It was not, however, the longest album to record as 3:47 EST was written and recorded in intermittent stages over a period spanning almost three years. Actual work began on Hope in early June 1976 with recording commencing some two or three months later. The symphonic orchestral arrangements were recorded in London, England during January of 1977 and the album was mixed and completed (for the first time) back in Toronto in late February. However, being unsatisfied with that "initial" version of the album, the group convinced their record company to allow them to continue working on the album through to the end of May 1977. In fact, it was almost one year to the day from when work first began that the "new improved" version of the album was delivered to the record company in June of 1977. According to bandmember, Dee Long, it was by far the most demanding album Klaatu has yet recorded but in retrospect it may have been worth the effort.
- Q.** "Why are 3:47 EST and Sir Army Suit called their respective titles?"  
**A.** The title of Klaatu's debut album, 3:47 EST, was taken directly from the screenplay of the 1951 science-fiction motion picture entitled, "The Day the Earth Stood Still." In the film, the central character, Klaatu, was a peace emissary from somewhere in outer space who landed his spacecraft in Washington D.C. one sunny spring afternoon at precisely 3:47 Eastern Standard Time. By coincidence, while working on the first Klaatu album which at that time was yet untitled, one of the band's members viewed a screening of the film and was immediately impressed by the appropriateness of the character Klaatu's arrival time on earth as the title of the band Klaatu's debut record album. Apparently the rest of the band agreed.
- The story behind the title of Klaatu's third album, "Sir Army Suit" is not quite as interesting but deserves mention. It is taken from the lyric of the song, Silly Boys, which appears on that album. For those who have lyric sheets from that album you no doubt have noticed that the lyrics to Silly Boys have been printed backwards. In fact, the lyrics themselves are just reversals of the lyric in Anus of Uranus (played backwards on a tape recorder). Apparently the group was in a playful mood when it came time to title their third album and they deny any further significance exists in their choice.

## Important Announcement

The "Word Jumble" puzzle contest which appeared in the Winter 1981 issue of The Morning Sun expired as of the date of general mailing of the Spring 1981 edition to subscribers in which was printed the "Word Jumble Solution." Unfortunately, in the interest of fairness to all of those entrants who mailed in their correct answers prior to the Spring 1981 mailing (please note this was a late mailing due to the Canadian postal strike), all entries received after the above expiration date must be considered ineligible to win the "Mystery Prize." We are pleased to report, however, that we did receive more than double the anticipated number of correct entries before the contest deadline and consequently it has been decided to run a second "Word Jumble" contest which will appear in the Winter 1982 issue of The Morning Sun. Thanks to all those who participated and our congratulations to the contest winners. For those who did not win we wish you better luck next time. Tirrah for now.

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