

### THE MORNING





**SPRING, 1981** 

est. 1980

## The Sub Rosa Subway

By C. Pamplemousse Staff Writer

Back in 1870, Alfred Beach embarked upon a revolutionary project: to build an underground pneumatic transit system, which he had envisioned would alter the entire lifestyle of a growing New York City.

But, advanced though it was, Beach's idea did not easily arouse the enthusiasm of his fellow contemporaries and upon being informed of its theretofore secret construction, a powerful but equally corrupt political bureaucracy promptly ordered a halt to America's first subway.

So again, as throughout history, it appeared that progress had been enfettered with the chains of the status quo; but, luckily for all concerned, Alfred had already managed to complete over 300 feet of tunnel which ran beneath the Great White Way, as well as one station generously garnished with all the pomp and elegance that was the Victorian era.

Indeed! There was frescoed walls and Goldfish fountains... ah yes, and Brahmsian tunes.

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### Did You Know?

#### DID YOU KNOW

KLAATU songs have been recorded by several artists in many languages including German and Swedish. The Best known "cover" version of a KLAATU song, however, is in English by The Carpenters who had a smash worldwide hit with their version of "Calling Occupants" which went to the Top 10 Best Sellers in many countries including England, Hong Kong and Canada, Top 20 in the United States and went to #2 in Japan (where the Carpenters album containing Calling Occupants went to #1). The song went on to earn The Carpenters a 1978 GRAMMY nomination for Best Arrangement Accompanying Vocalists?

#### DID YOU KNOW

KLAATU have won a Rolling Stone Magazine Year End Award -"Hype of 1977". Well we're grateful for any recognition albeit derogatory!?

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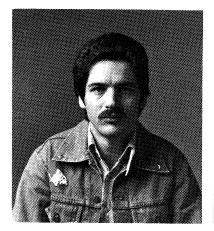
KLAATU won a CASHBOX YEAR END AWARD in the same year, but this time it was serious and very gratifying - "Top 10 New Vocal Groups in the U. S. - we placed #8?

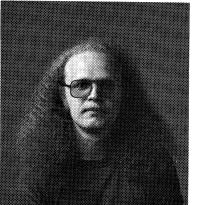
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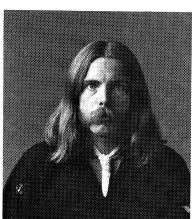
KLAATU won two prestigious Canadian awards in 1977. Firstly, the Canadian Music Critics Award for the Best Album of the Year - "HOPE" and secondly, The Juno Award (Canada's equivalent to The Grammy) for Best Engineered Album of the Year - "HOPE"?

## Now You Know!

## "KLAATU BACK IN STUDIO"







JOHN WOLOSCHUK

DEE LONG

TERRY DRAPER

"Tape's rolling....machine's in record, Okay, we're ready....let's take it then....one..... two.....three...four..."

Yes, these words have become familiar sounds during the past few months as Klaatu has once again returned to the recording studio and to quote one of the band memebers... "it feels so good to be back at home."

It was late March of this year when Klaatu reassembled to resume their favourite pasttime: writing and recording music. Since that time the band has been busy at work giving birth to what will be their fifth record album (to be released sometime later this year).

The new album is considered by the group to be of "special" significance because there are many "firsts" connected with it. To begin with, it is the first album to be recorded under a newly signed recording pact with Capitol Records of Canada. Secondly, it is the very first album to be recorded in Klaatu's own 16-track recording studio quietly tucked away in the secluded countryside some twenty miles north of Toronto. And lastly, but certainly not least, this marks the first time that the group has both engineered and produced a record album solely by themselves and naturally they are most anxious that it be of the highest possible calibre. The excitement level is running very high now as the new Klaatu album rapidly approaches completion awaiting only some last-minute finishing touches.

At the time of this writing, plans are being made for a Canadian concert tour which will coincide with the release of the new album and there is also talk of Klaatu appearing in several self-produc ed video spots for possible future television broadcast. Details on the new album itself are not available for print at this time but I can tell you that the album will be comprised of nine or ten new tunes, all of which are original compositions, and as usual there is quite a wide range of musical styles represented on the album. Ted Jones, artiste at large, has been commissioned to provide the album artwork for the new album.

In the next issue of the "The Morning Sun" we hope to include a song by song synopsis of the new Klaatu album including some interesting facts about the actual recording sessions themselves...so until then...

# "Mordyumble

## Solution

Klaatu's Mechanical Companion

Ferryman of the River Styx

TLIPINOAAZ
Where the Lighthouse Was

 $\begin{array}{c|c} |M| & A| & R| & V & \textcircled{B} & L & L & O \\ \hline & L & E & O & M & R & A & L & V \\ \end{array}$  Love Machine Operator



HYMN OF PEACE ETERNAL

